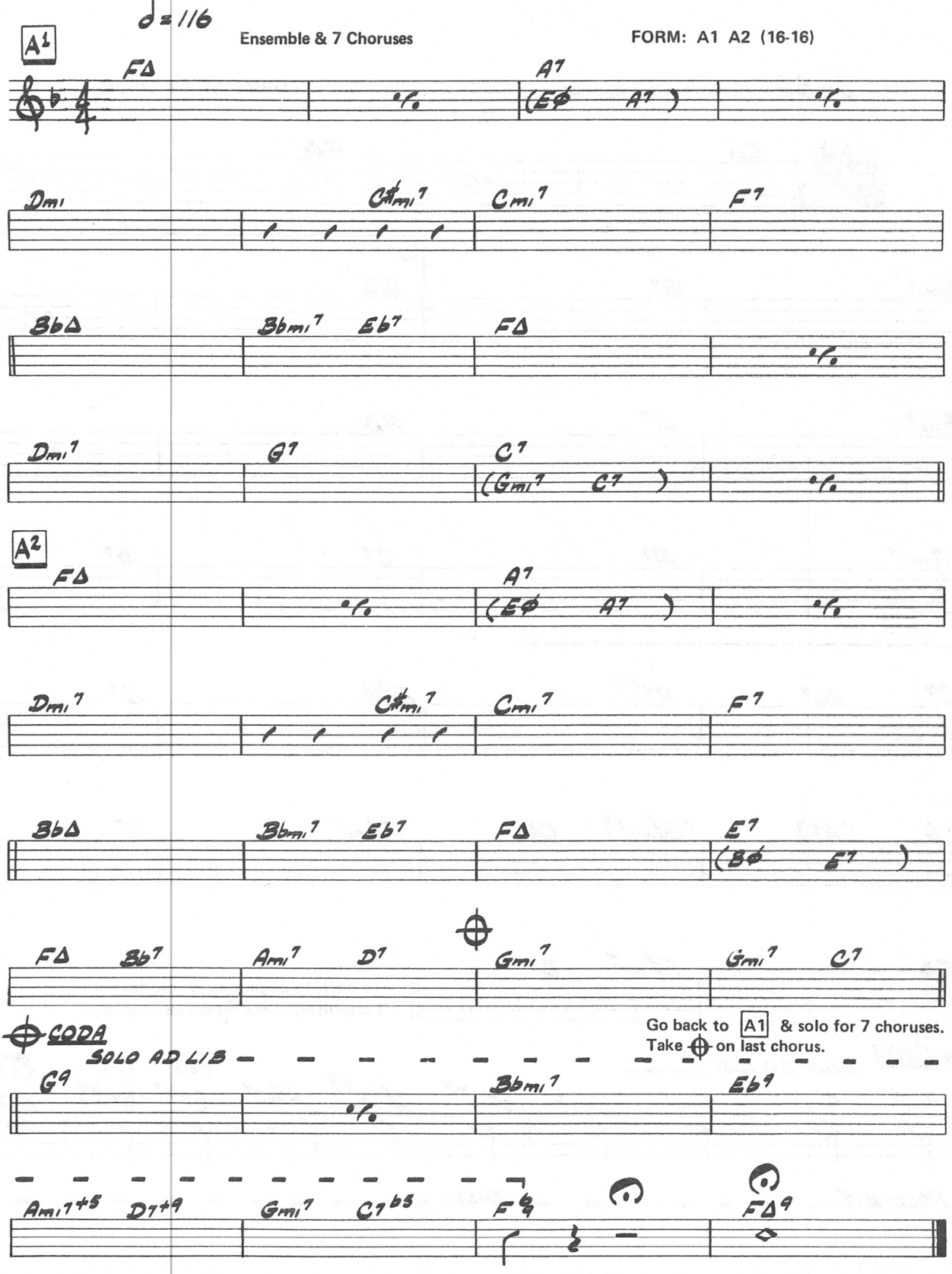
B♭

Invention

♩ = 116

Ensemble & 7 Choruses

FORM: A1 A2 (16-16)



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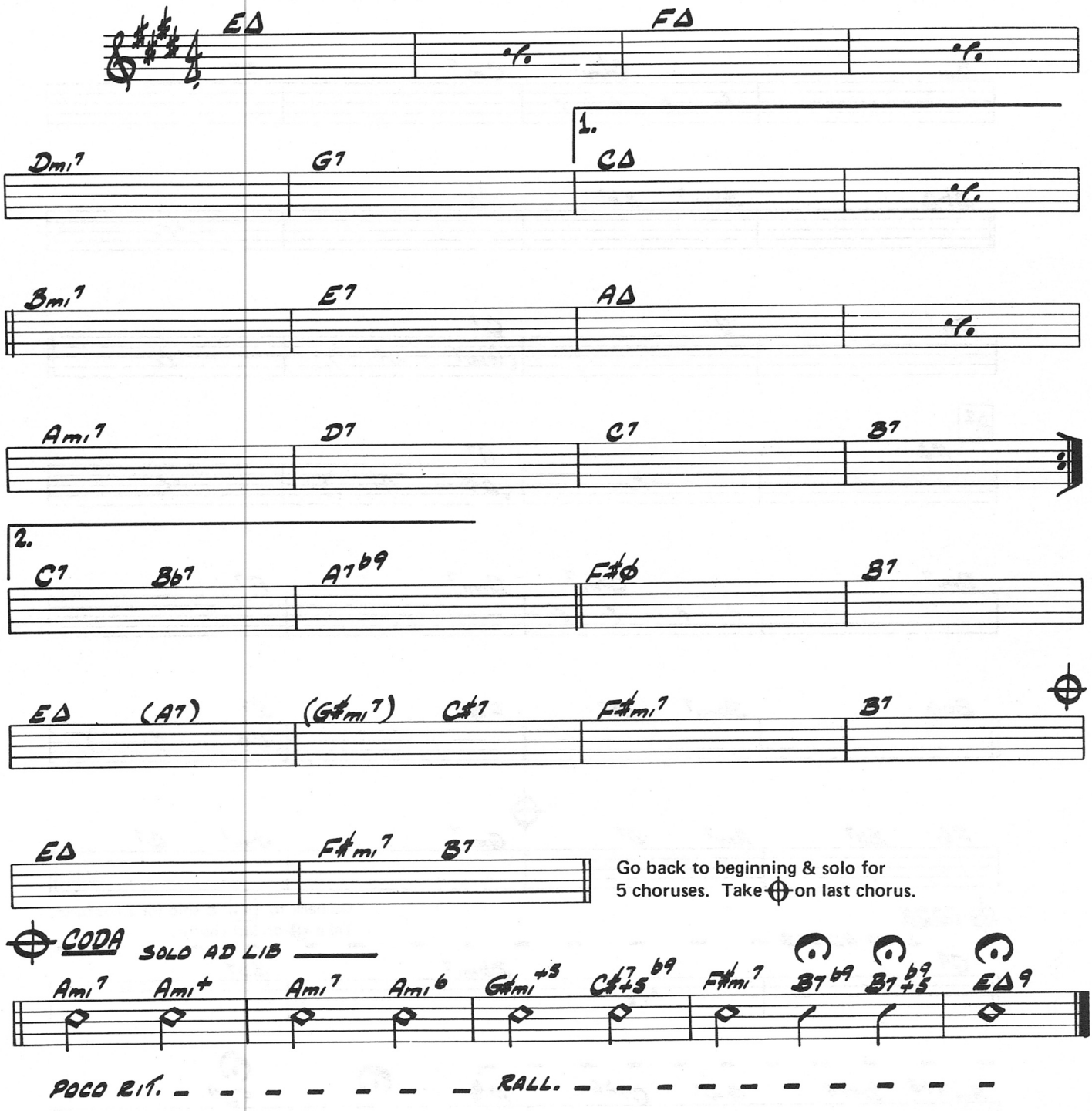
Suspended Motion

B♭

♩= 85 Ensemble & 5 Choruses

FORM: A1 A2 (16-16)



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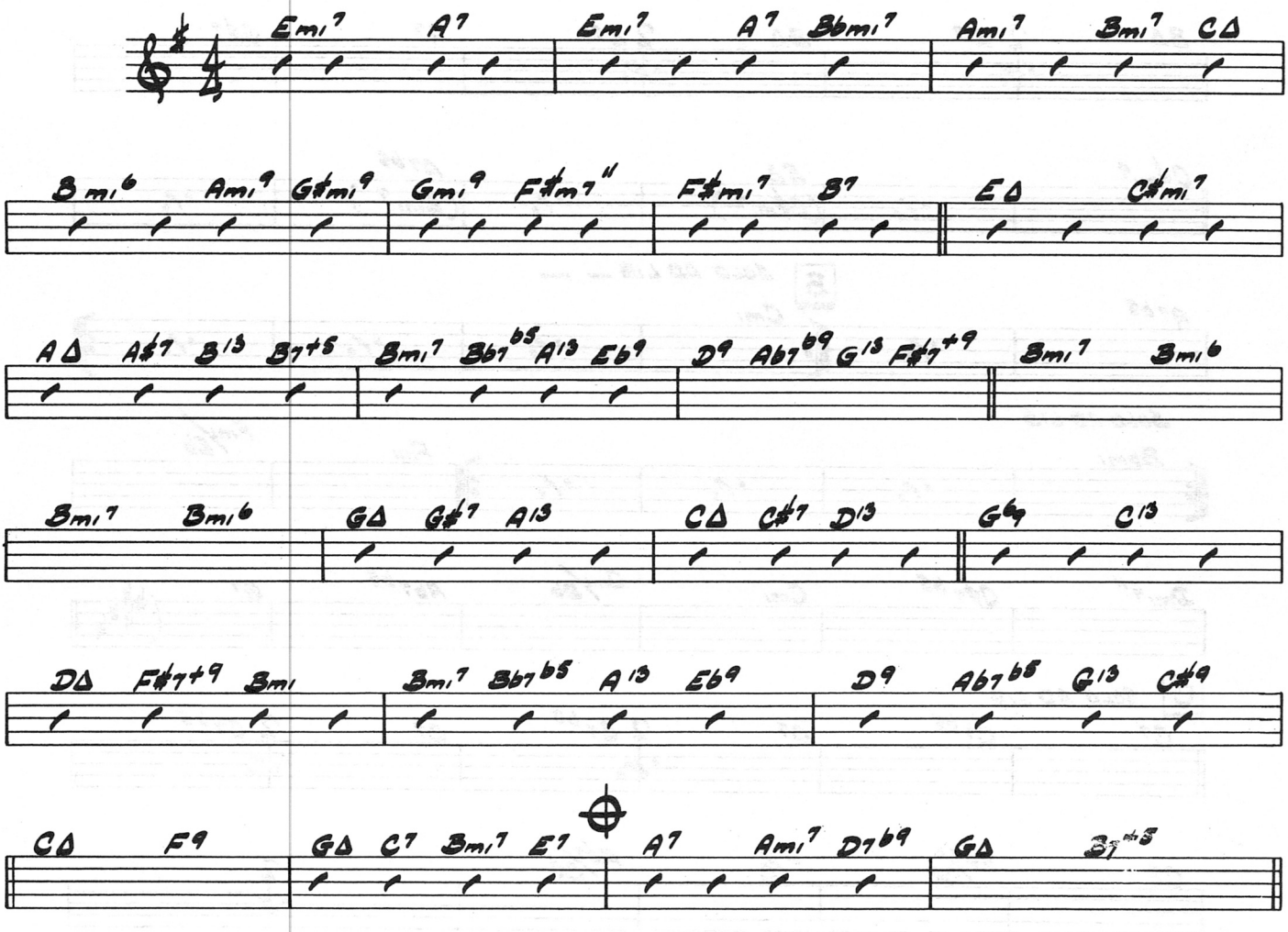
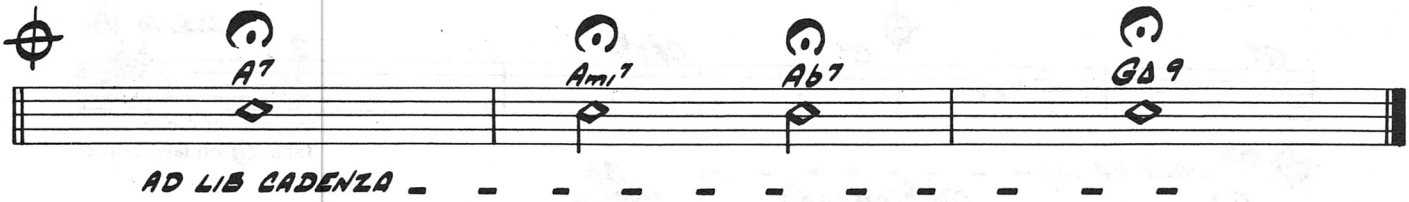
B♭

Together

♩ = 75 Ensemble & 2 Choruses FORM: (6-4-4-4-4-4)



Go back to beginning for 2 solo choruses.
Take ⊕ on last chorus.



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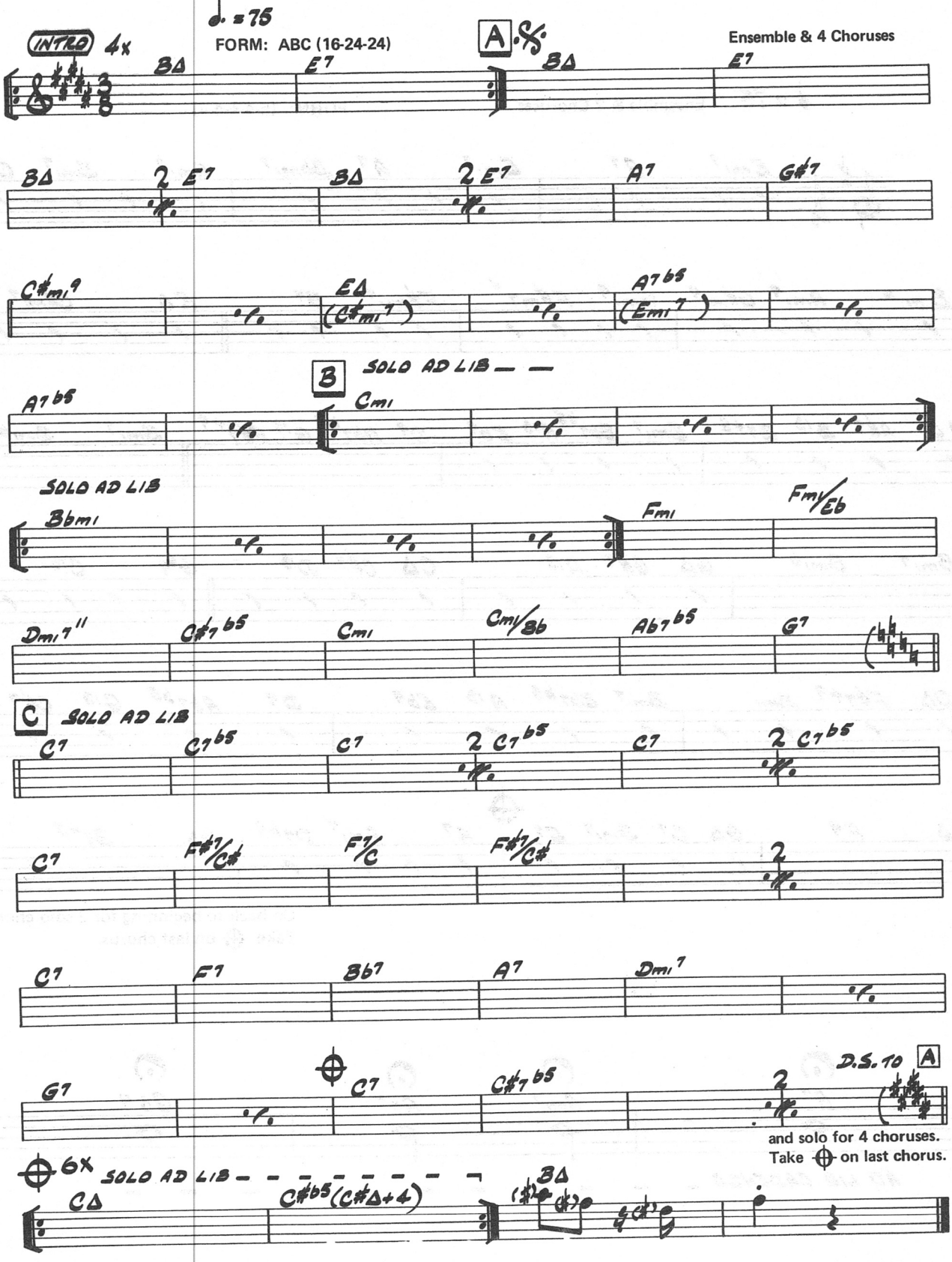
Jonathan's Waltz

B♭



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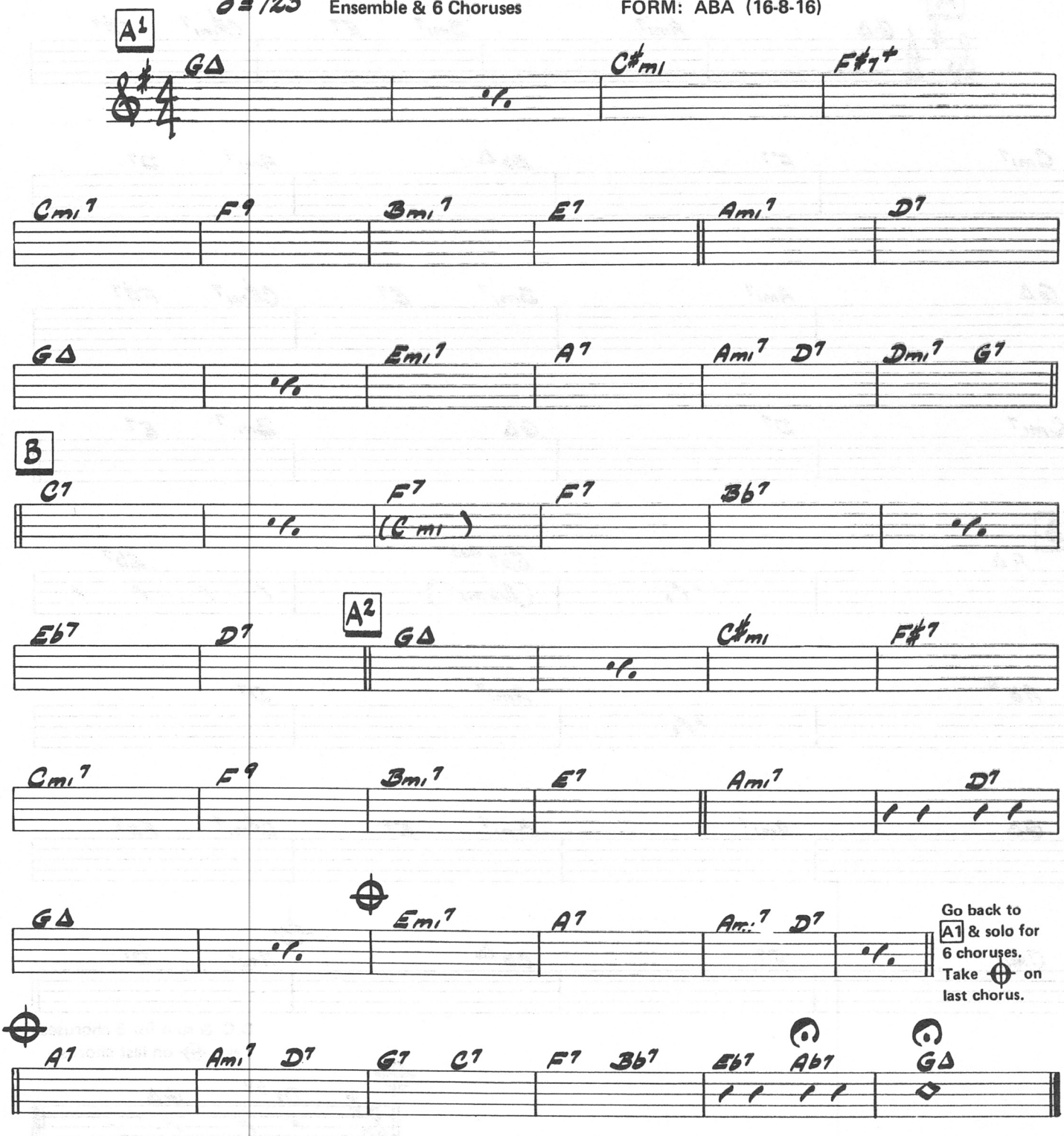
B♭

Samba Teekens

♩ = 123 Ensemble & 6 Choruses FORM: ABA (16-8-16)



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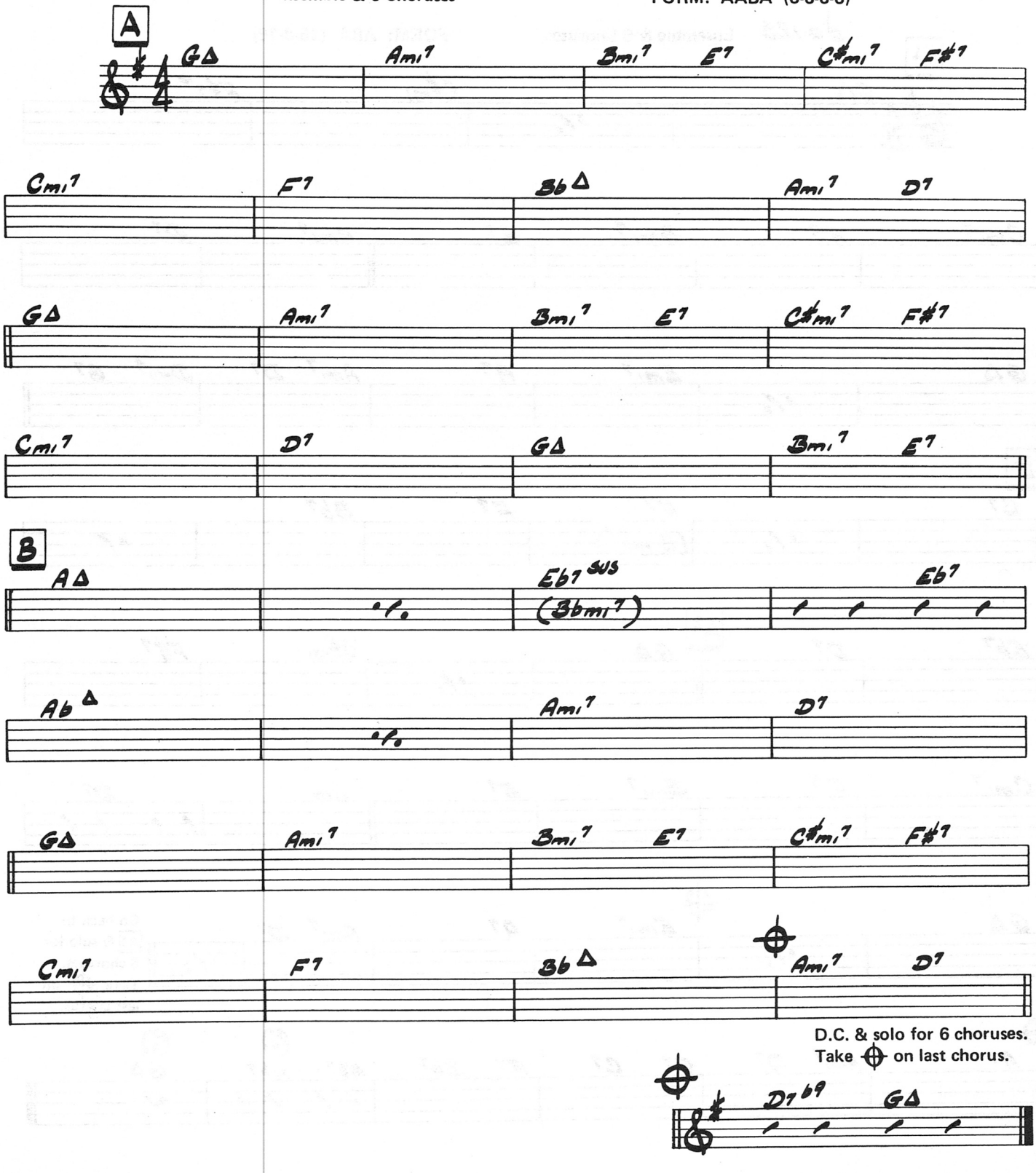
The Flag Is Up

B♭

♩=120 Ensemble & 6 Choruses FORM: AABA (8-8-8-8)



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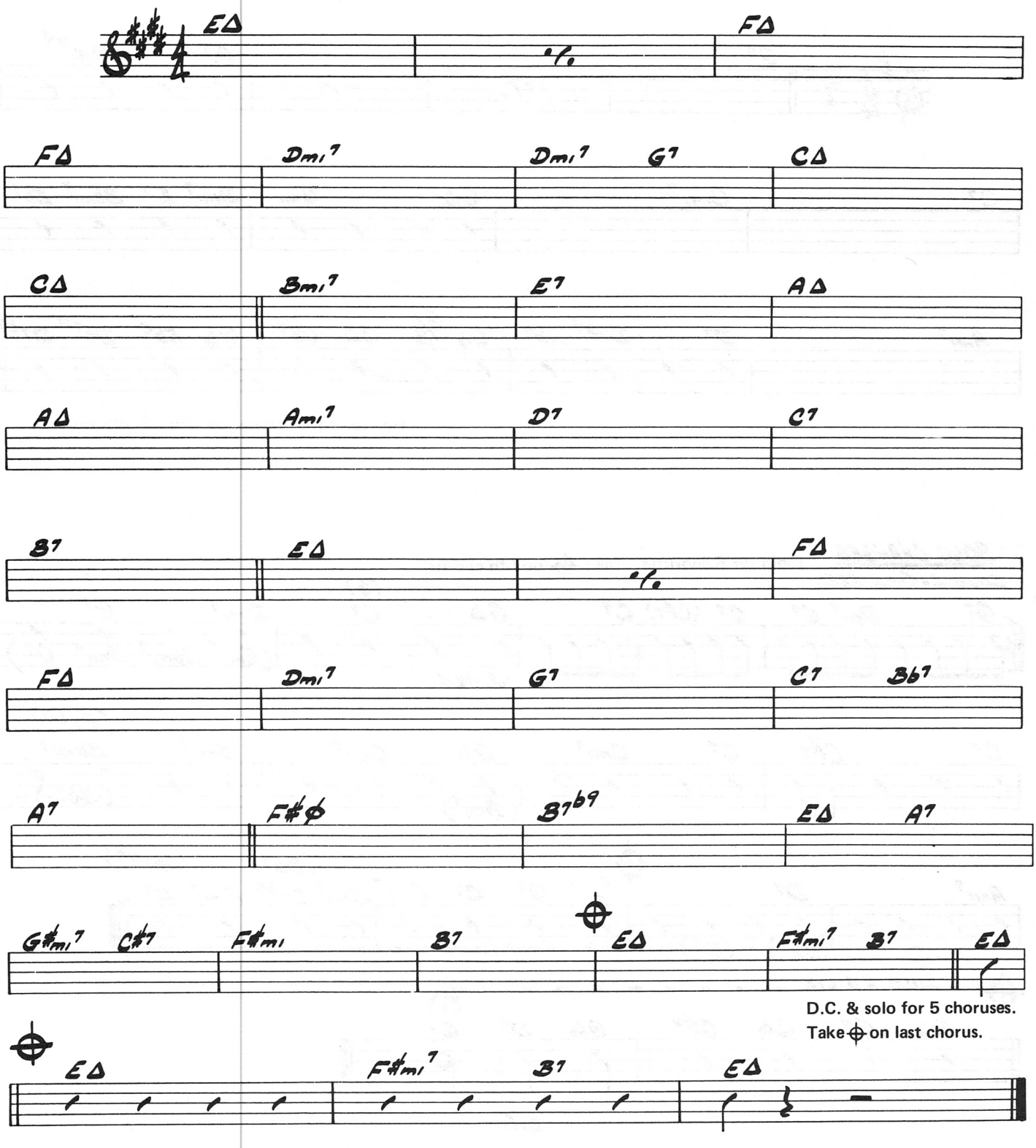
B♭

Action

♩ = 104 Ensemble & 5 Choruses FORM: A1 A2 (16-16)



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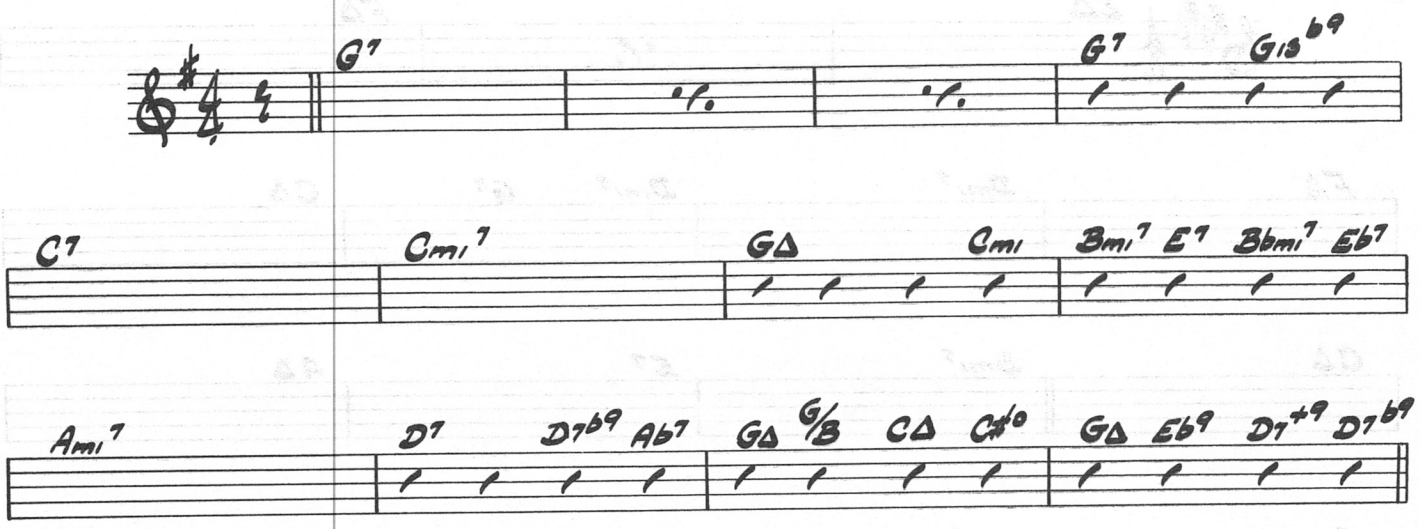
Blues Andante

B♭

♩ = 70 Ensemble & 5 Choruses

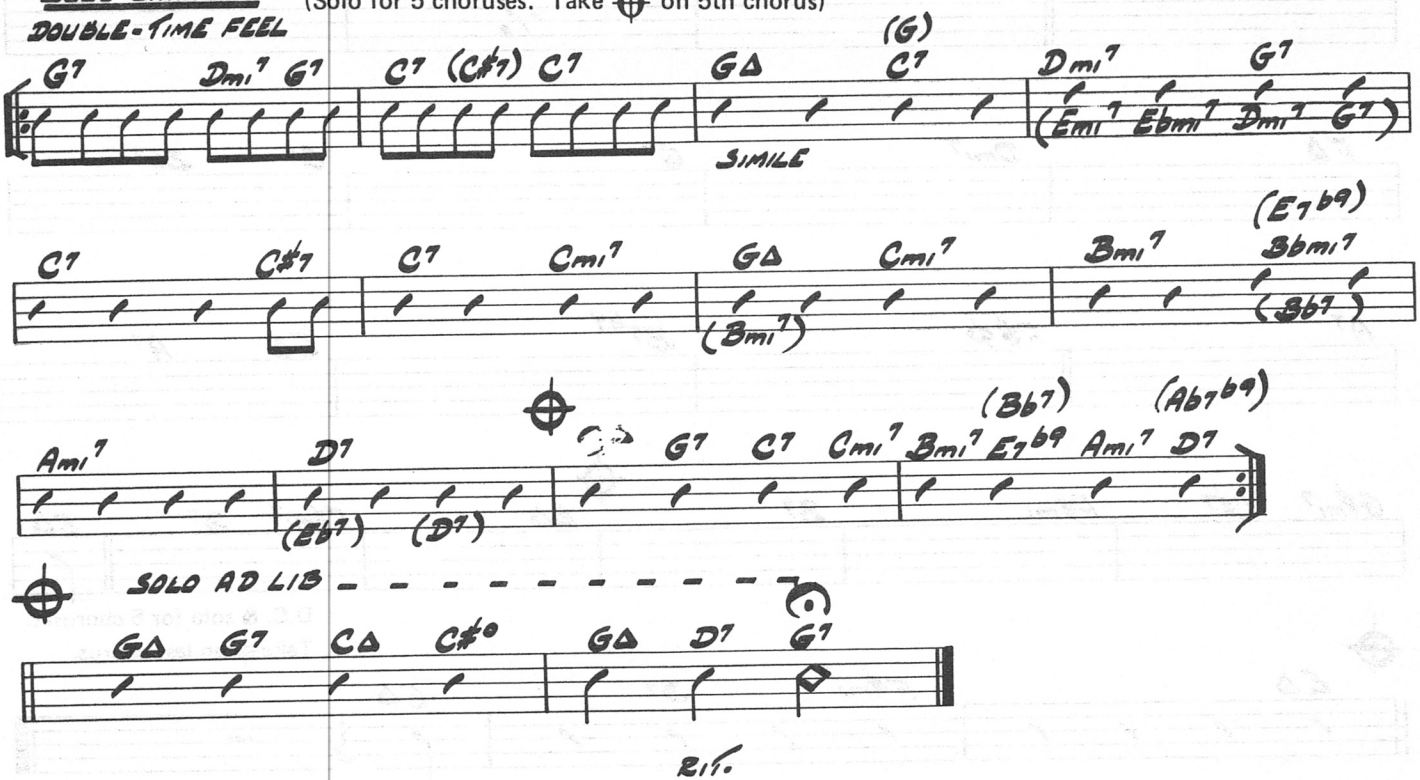
FORM: 12-Bar Blues



Go to solo changes for 5 choruses.

SOLO CHANGES (Solo for 5 choruses. Take ⊕ on 5th chorus)

DOUBLE-TIME FEEL



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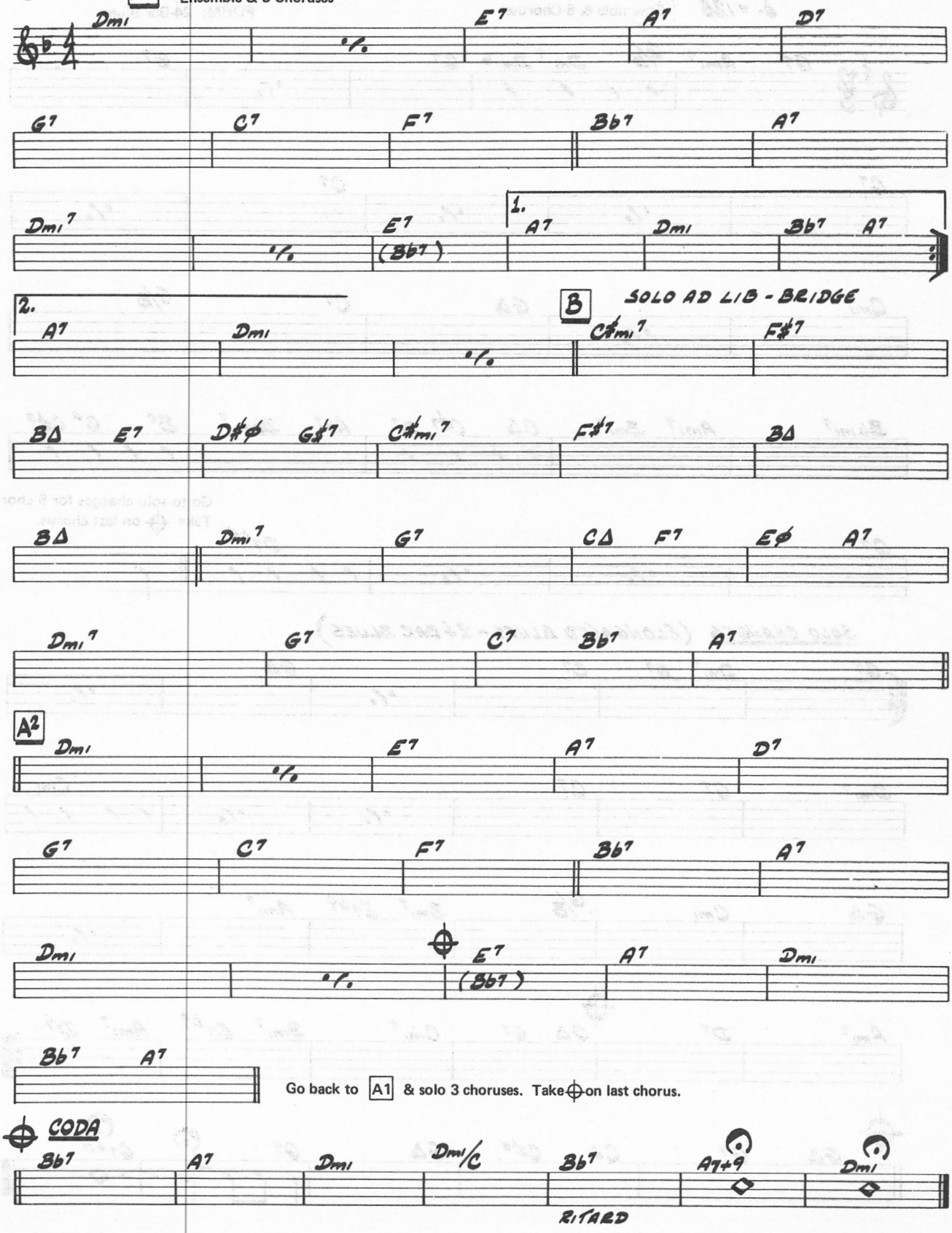
B♭

Fugato

♩=115 A1 Ensemble & 3 Choruses

FORM: AABA (16-16-16-16)



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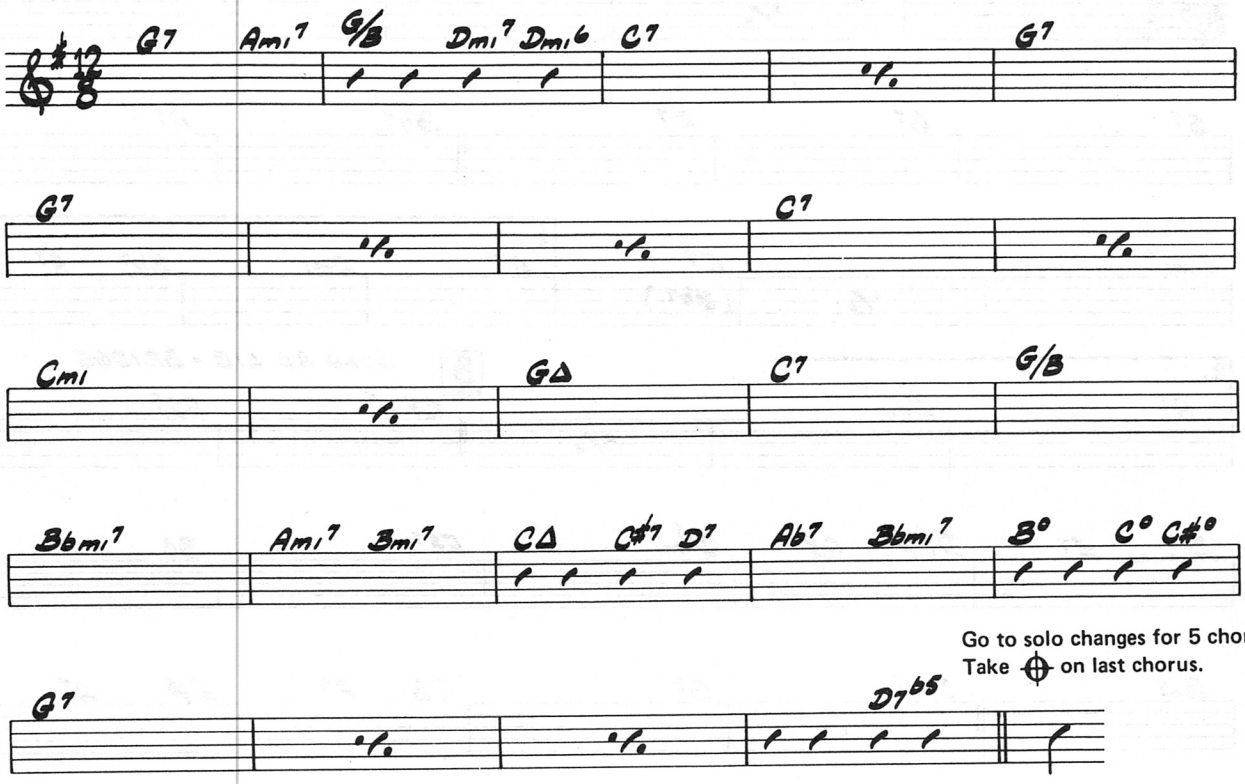
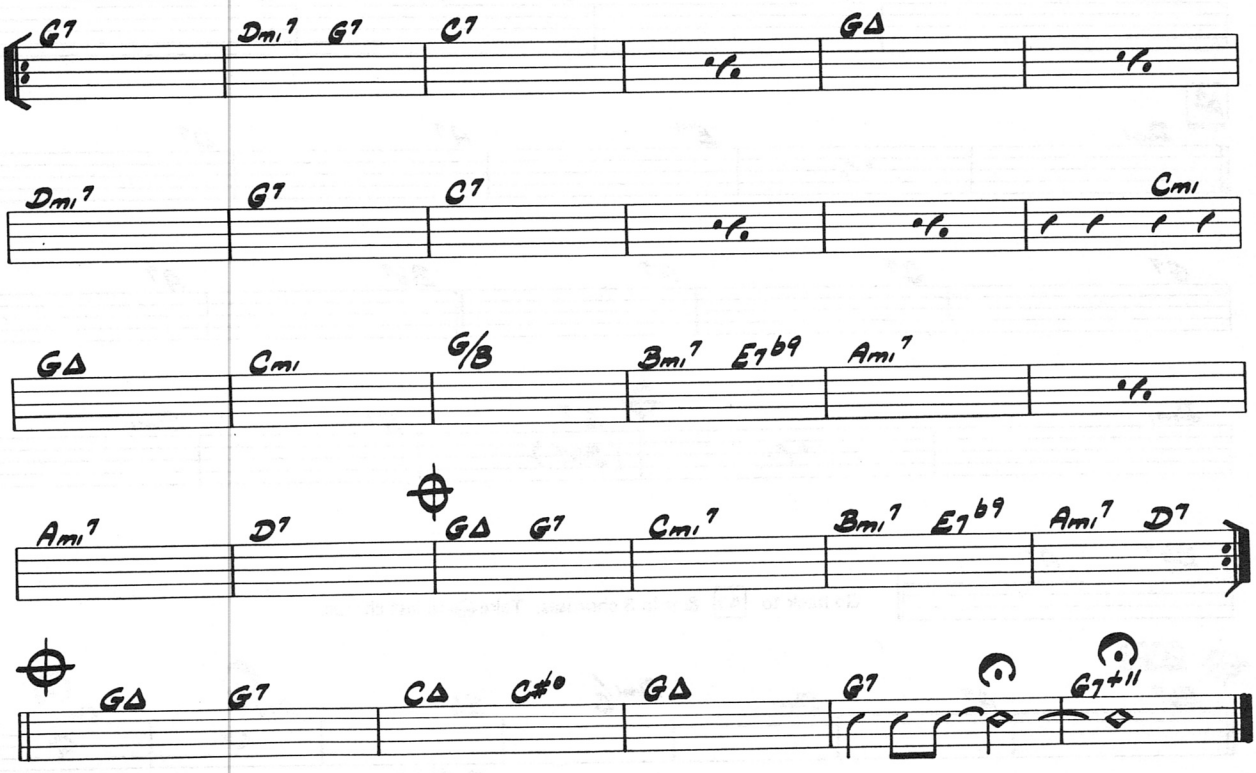
Blues Allegro

B♭

♩. = 125 Ensemble & 5 Choruses FORM: 24-Bar Blues



SOLO CHANGES (ELONGATED BLUES - 24 BAR BLUES)



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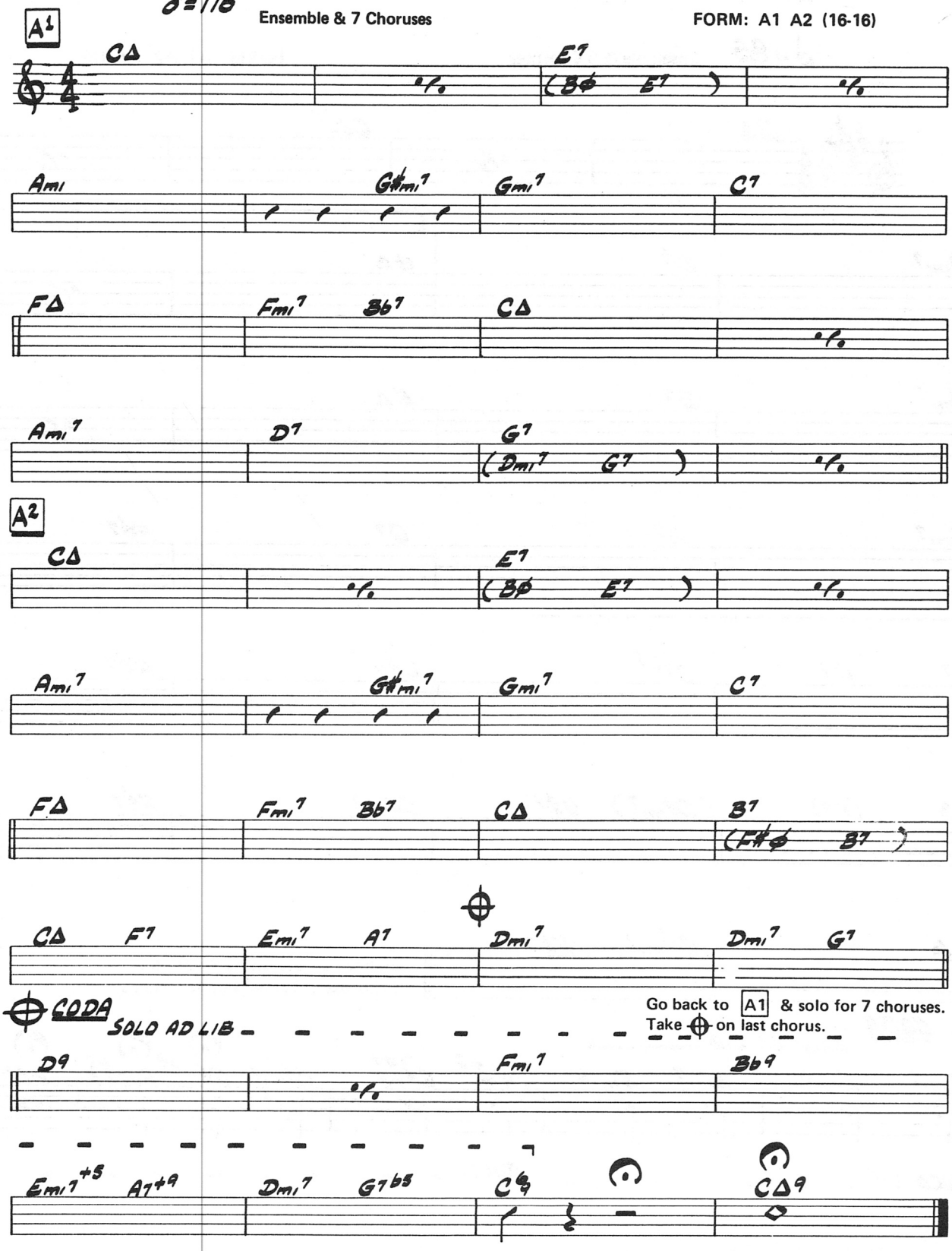
Invention

Ensemble & 7 Choruses

FORM: A1 A2 (16-16)



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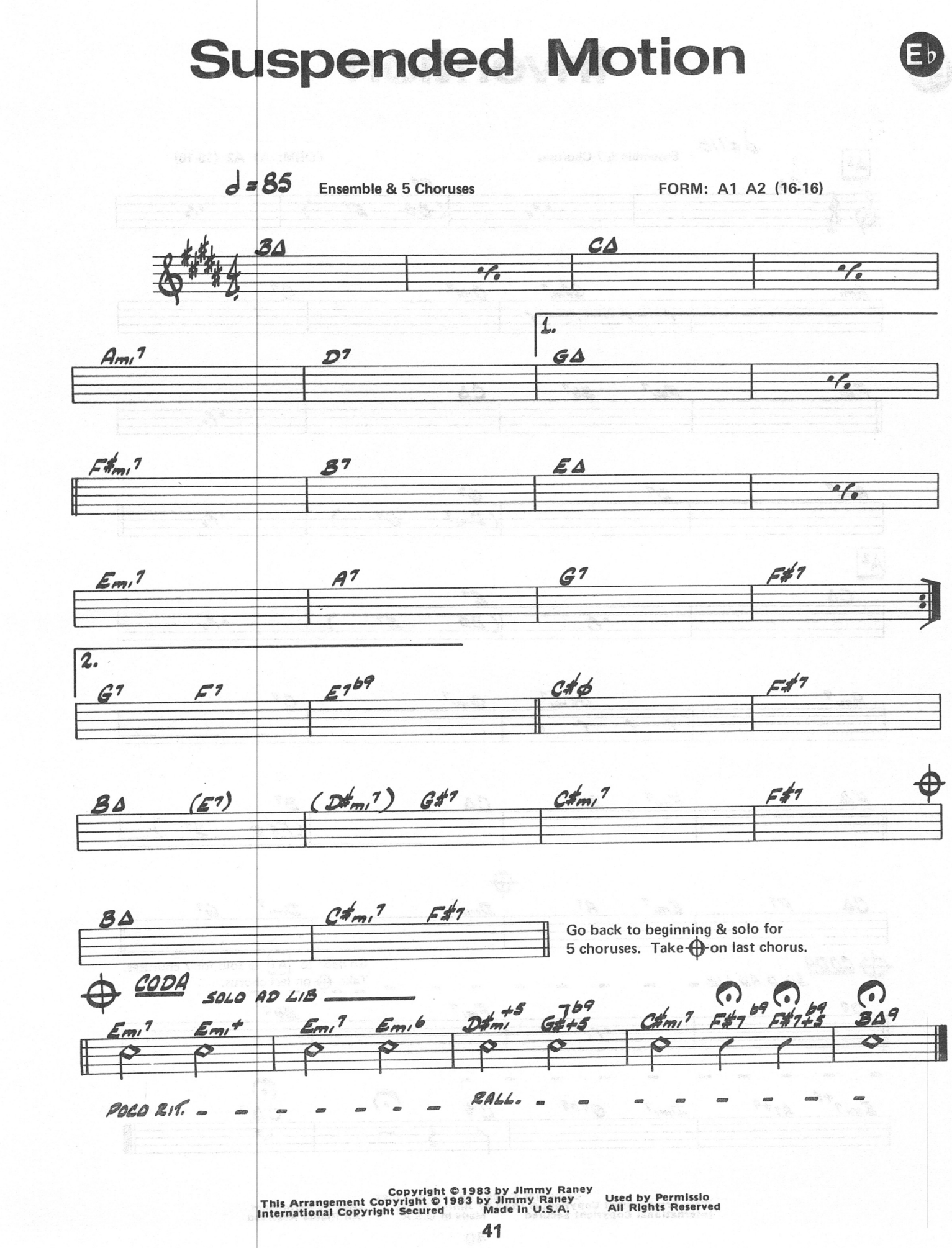
Suspended Motion



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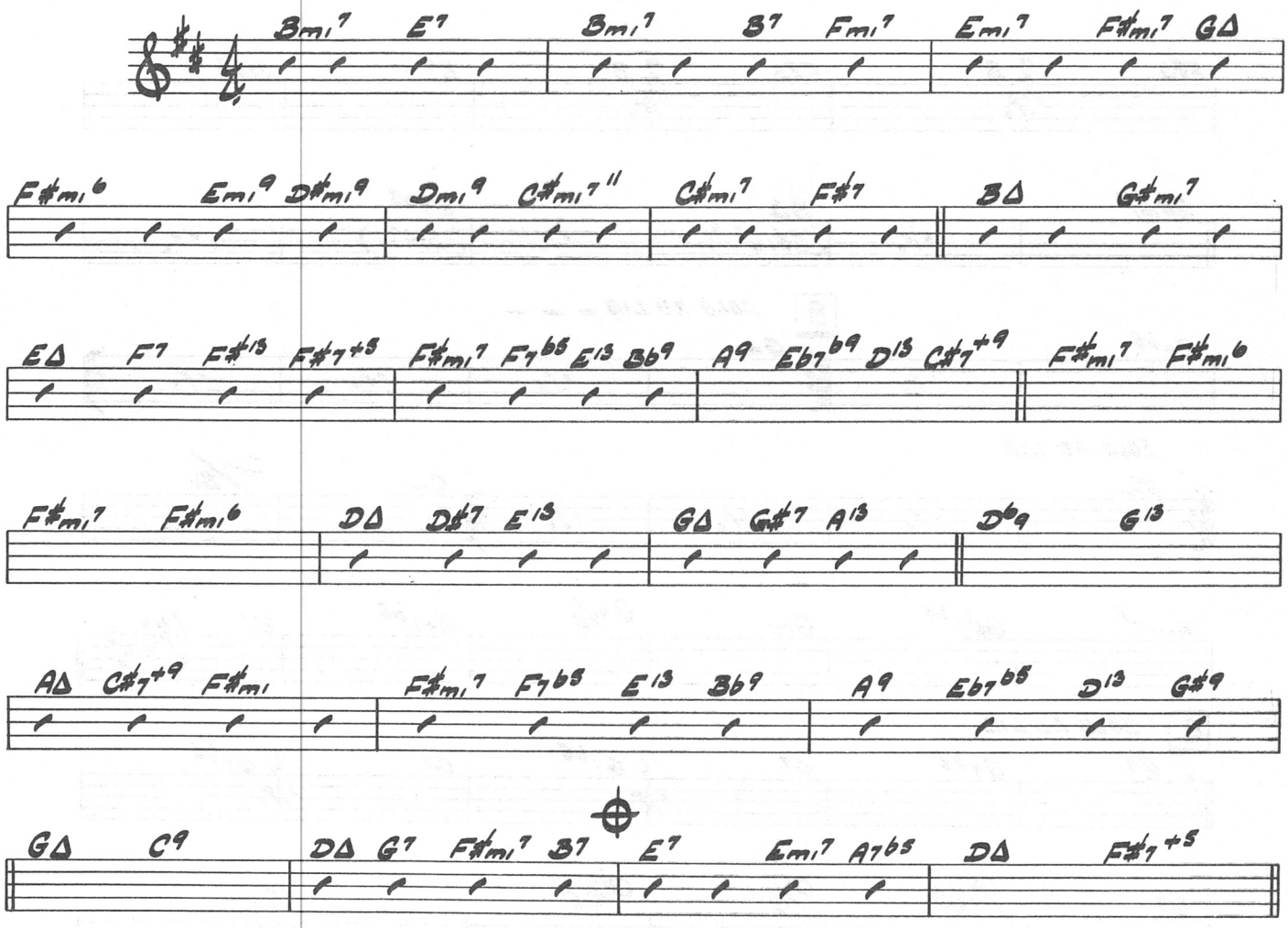
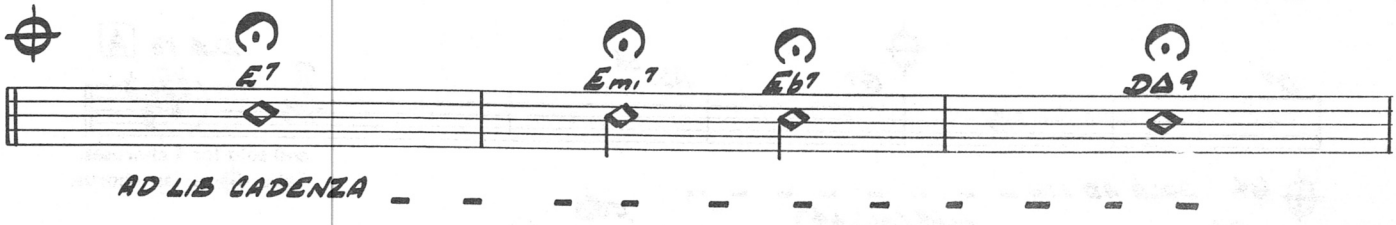
E♭

Together

♩ = 75 Ensemble & 2 Choruses FORM: (6-4-4-4-4)



Go back to beginning for 2 solo choruses.
Take ⊕ on last chorus.



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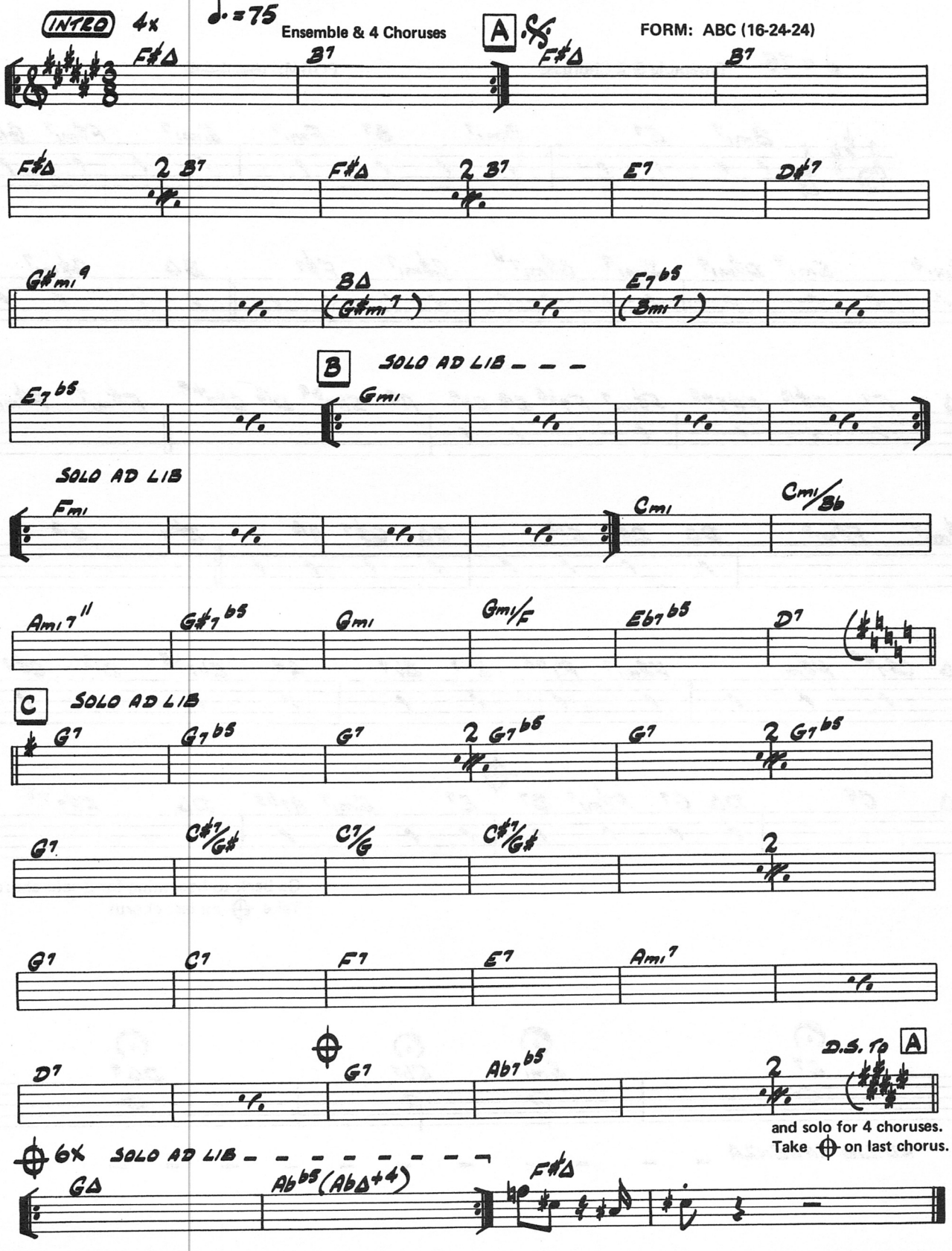
Jonathan's Waltz



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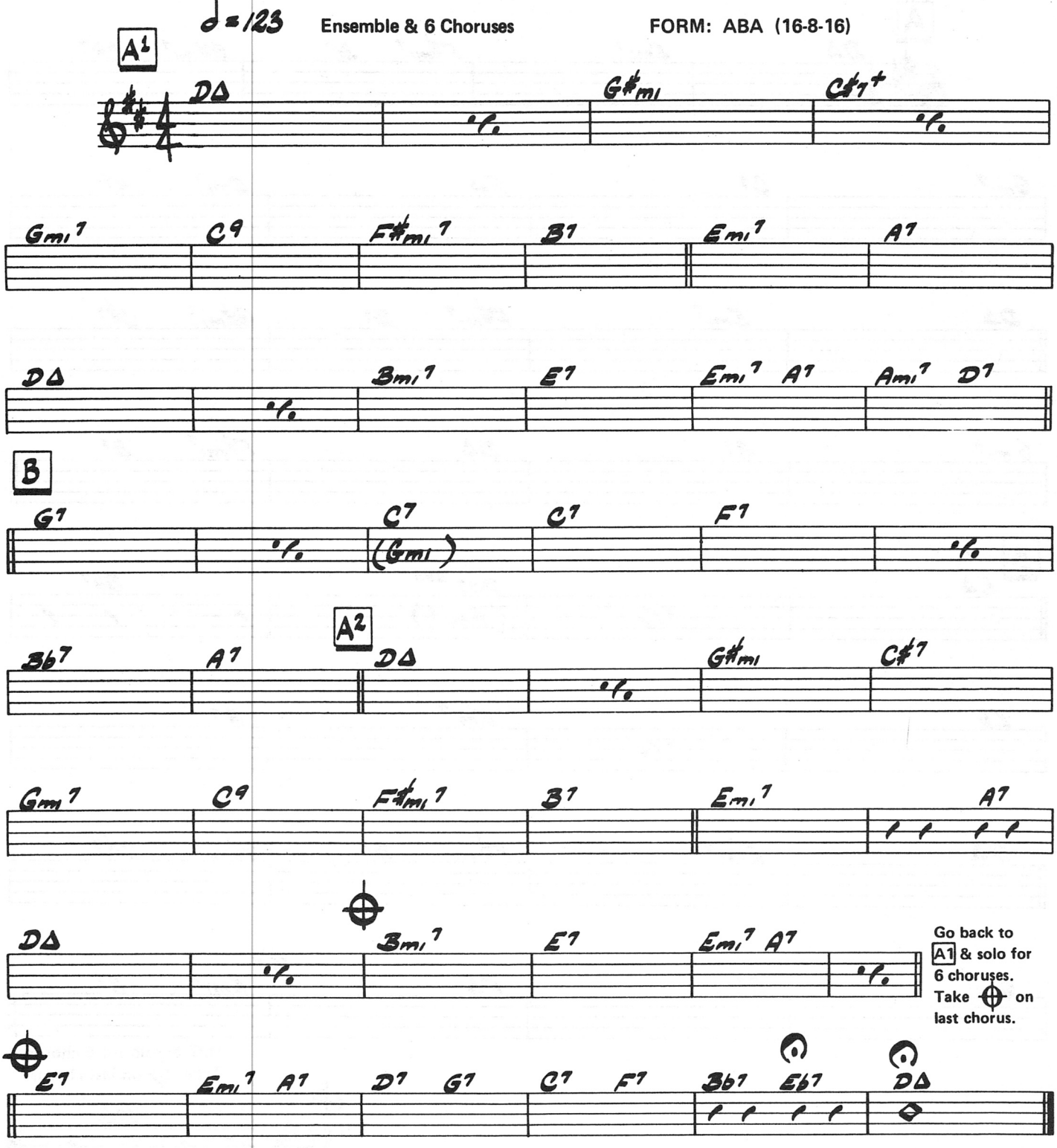
Eb

Samba Teekens



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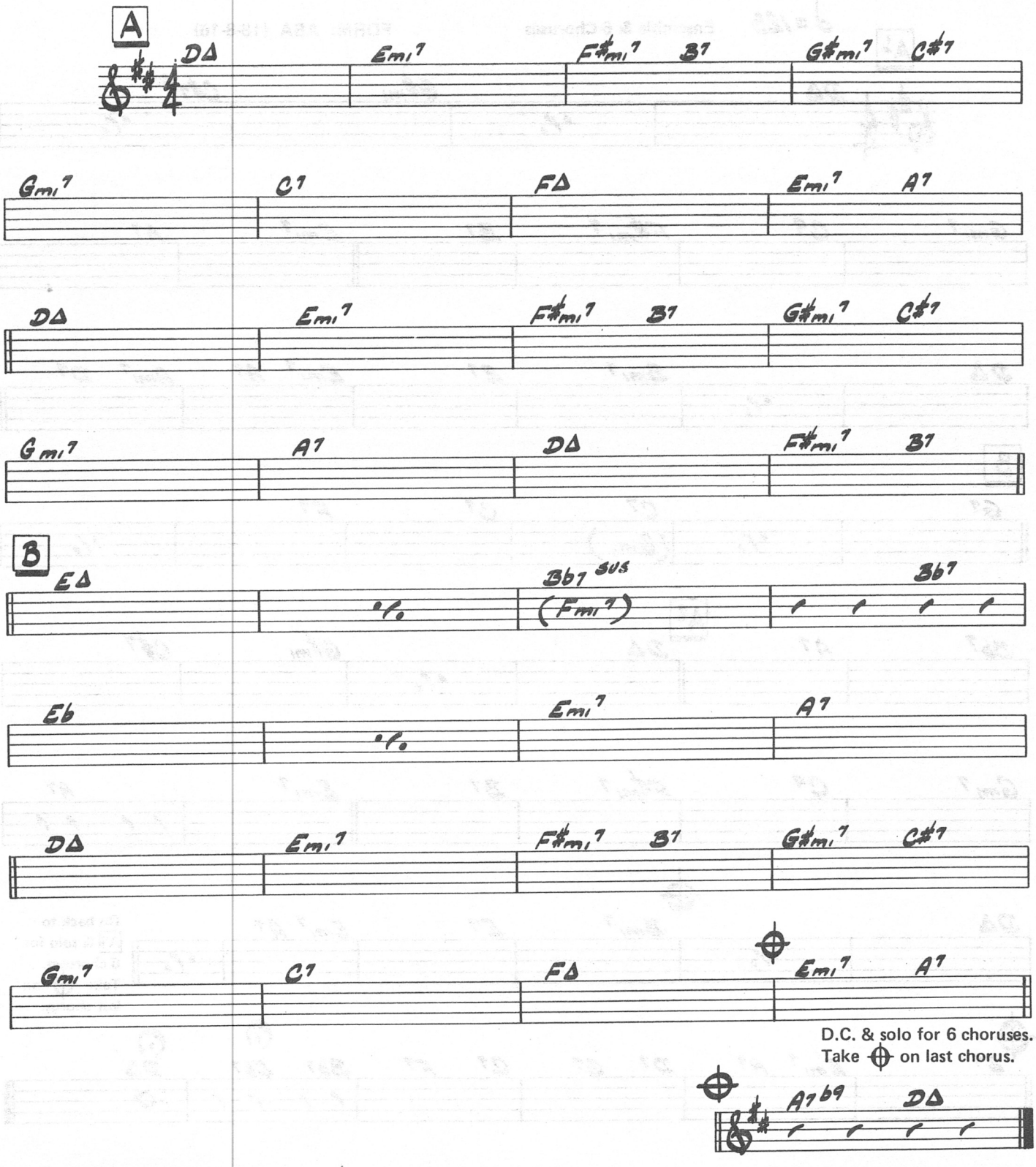
The Flag Is Up

E♭

♩=120 Ensemble & 6 Choruses FORM: AABA (8-8-8-8)



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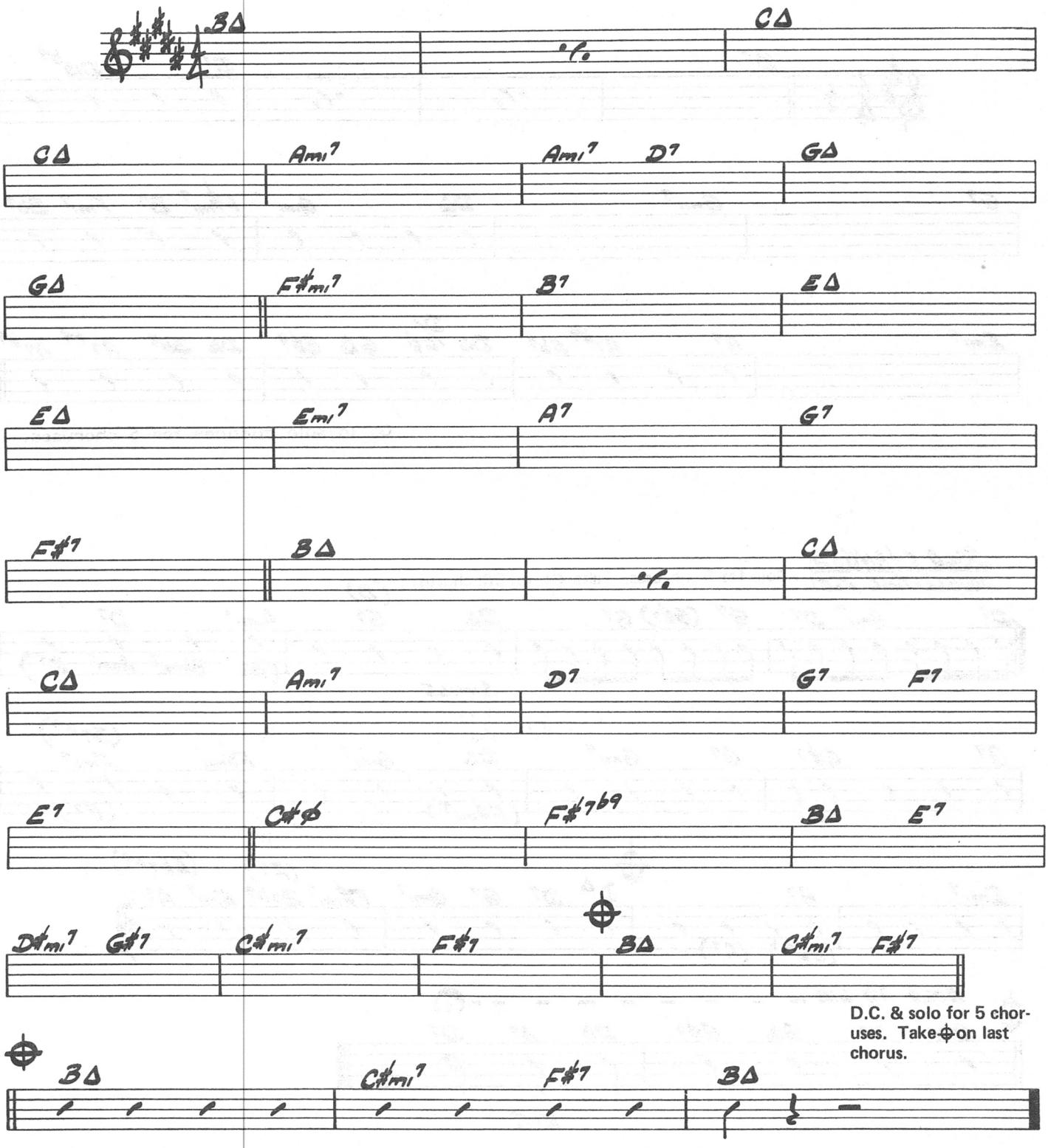
Eb

Action

♩=104 Ensemble & 5 Choruses

FORM: A1 A2 (16-16)



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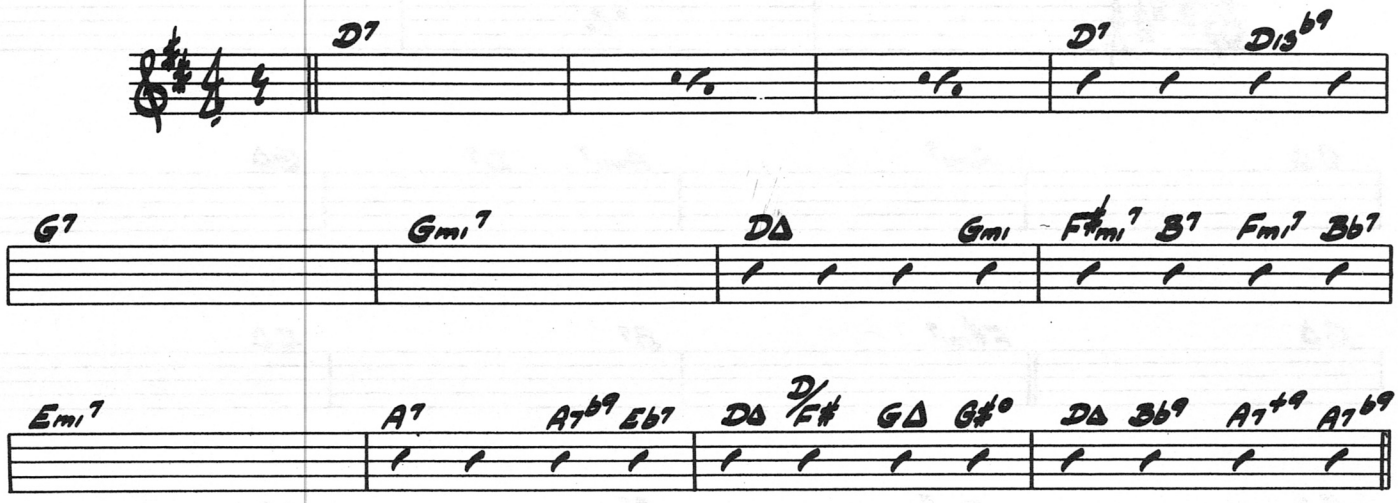
Blues Andante

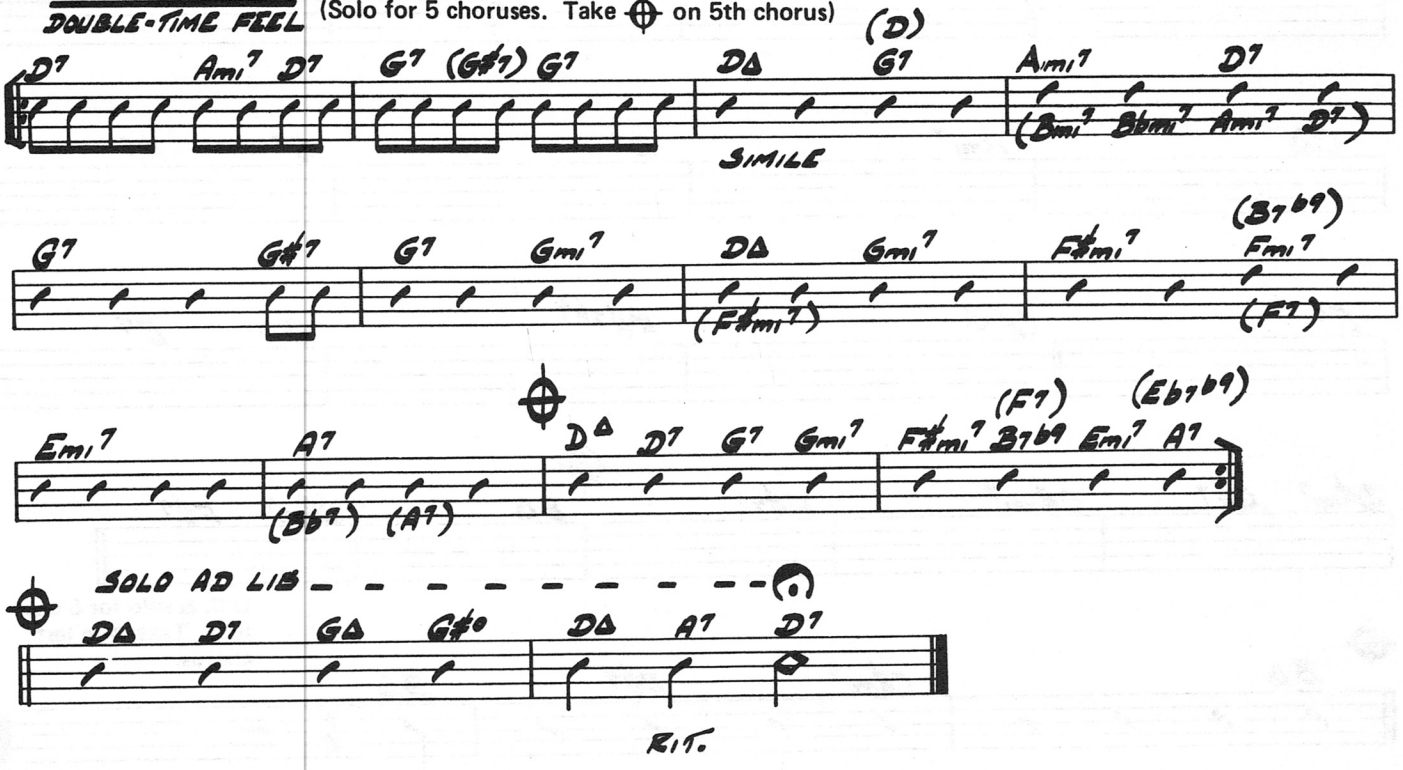
E♭

♩ = 70 Ensemble & 5 Choruses FORM: 12-Bar Blues



Go to solo changes for 5 choruses.

SOLO CHANGES
DOUBLE-TIME FEEL (Solo for 5 choruses. Take ⊕ on 5th chorus)



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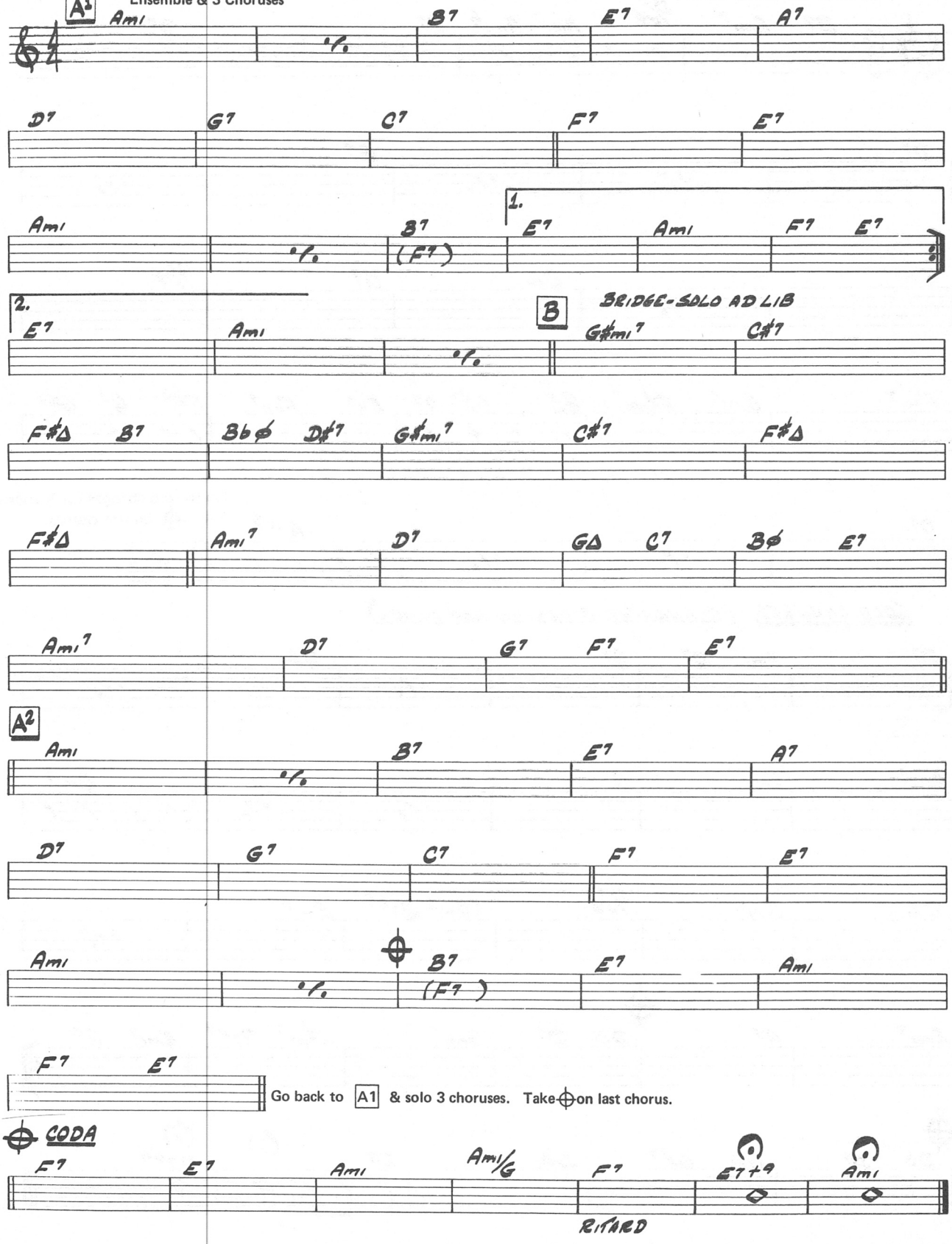
Eb

Fugato

♩ = 115

FORM: AABA (16-16-16-16)



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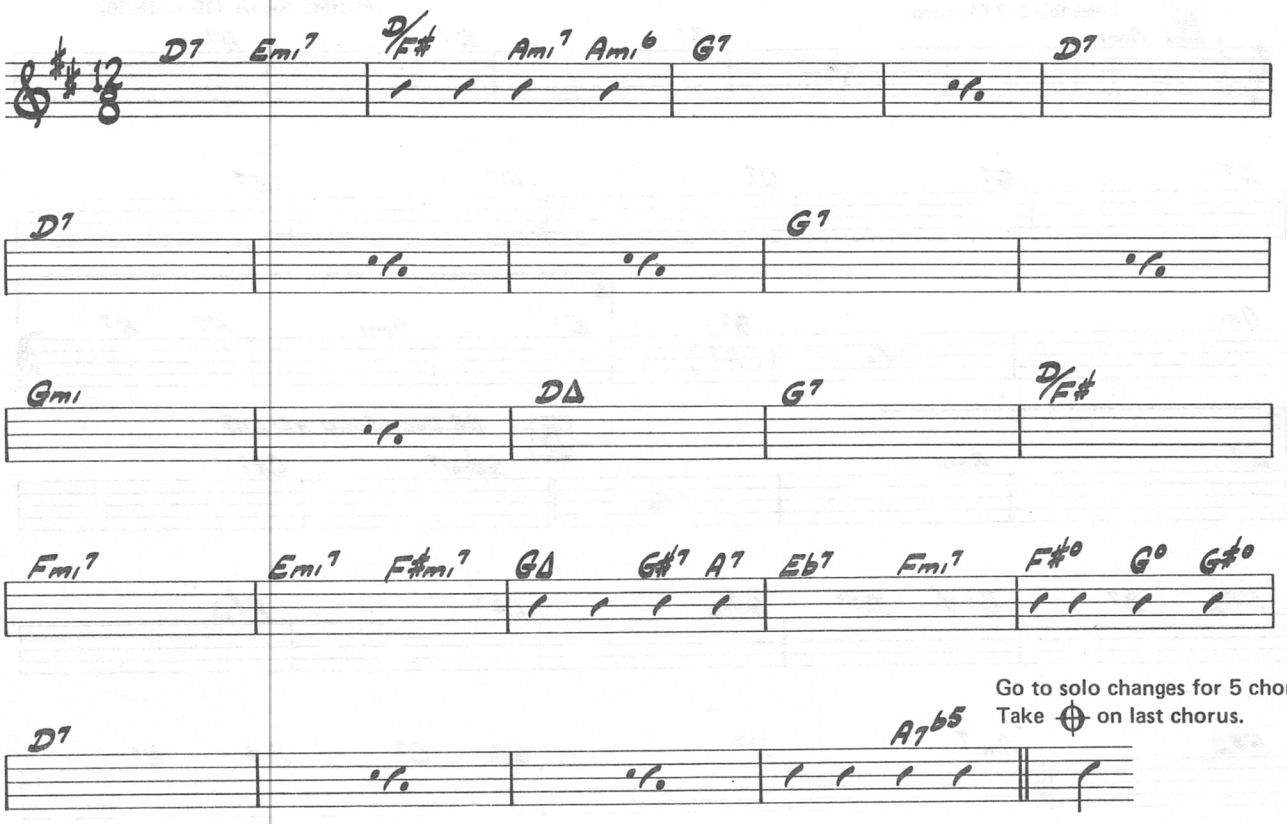
Blues Allegro

Eb

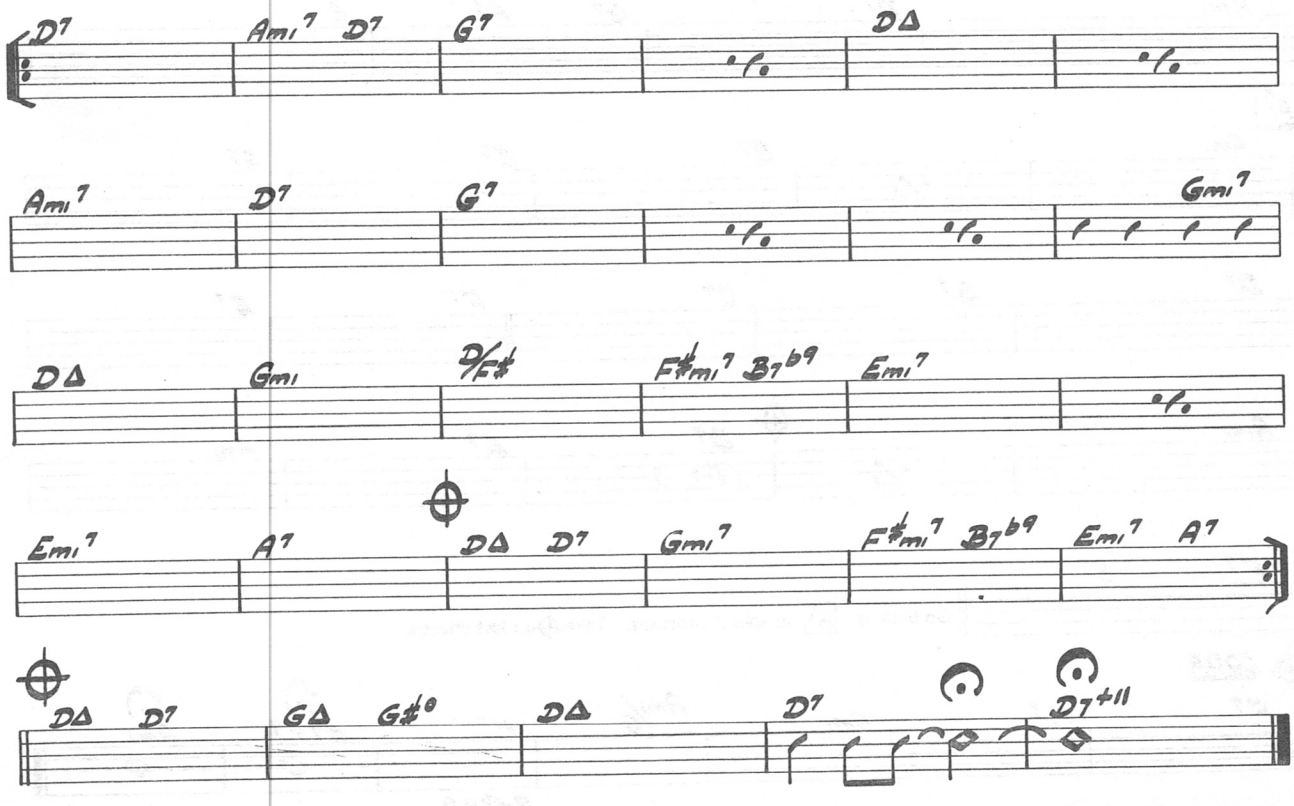
♩. = 125 Ensemble & 5 Choruses

FORM: 24-Bar Blues



Go to solo changes for 5 choruses.
Take ⊕ on last chorus.

SOLO CHANGES (ELONGATED BLUES-24 BAR BLUES)



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